

January/February/March 2011

Newsletter

Special 75th Anniversary Issue

Once Upon a Time in Dallas, When People Still Knew Latin

The year 2011 marks the terquasquicentennial (or dodransbicentennial or dodrabicentennial or dequasbicentennial or septaquinquicentennial or dosquicentennial or demisemiseptcentennial or quartoseptcentennial – well, just take your pick) of the birth of Texas. It also marks the 75th anniversary of the founding of the Texas Institute of Letters, which would be a dodranscentennial. Or dodracentennial. Or dequascentennial. Or semisesquicentennial. In any event, this year's annual meeting in Dallas will have special events to mark the occasion. More news will be forthcoming.

As a refresher: In the spring of 1935, Sigma Tau Delta, an honorary English fraternity, met on the Southwestern University campus in Georgetown. With the Texas Centennial occurring the next year, several scholars at the Georgetown meeting discussed the notion that Texas writers should be recognized as part of the Centennial celebration. As with most things pertaining to TIL, past and present, the concept was not without some controversy. But proponents outweighed naysayers, and the idea moved forward, with the concept of establishing an organization of Texas writers gaining traction.

On November 9, 1936, TIL's organizational meeting convened in the Hall of State on the Texas Centennial Exposition Grounds in Dallas; Governor James V. Allred also declared the week of November 9th as Texas Literature Week. With that meeting, the Texas Institute of Letters was born. (More on the history of TIL is available at: <http://www.tshaonline.org/handbook/online/articles/kqt01>.) Three-quarters of a century of literary, scholarly, and publishing excellence has followed, most of it duly recognized (though, to be sure, there have been toe-stubs from time to time). Camaraderie and support have been enjoyed by the members, offset by the occasional disagreement. Over all, it's been one hell of a rewarding ride.

This special anniversary issue of the newsletter includes an appendix that lists everyone believed to have been inducted into the Texas Institute of Letters over the past 75 years. The list was compiled by TIL Recording Secretary **Betty Wiesepape** based on research done by her and Councilor **Bob Compton**.

The 2011 annual meeting returns to the city where it all began in 1936, Dallas. The meeting will take place on April 29-30 at the Radisson Hotel Central Dallas, 6060 N. Central Expressway.

The Radisson Hotel Dallas Central is conveniently located within walking distance of Mockingbird Station, an entertainment complex featuring restaurants, retail, a movie theater, nightlife, and more. Guests at the hotel can also walk to SMU (Southern Methodist University) and the DART rail station. The hotel offers guests use of a business center, fitness center, and shuttle service to Dallas Love Field Airport.

Please use the form at the end of this newsletter (before the appendix) to remit 2010-2011 dues and to make your reservations for the banquet.

Rooms are available at a special TIL rate of \$92 per night. You can book a room on-line at: www.radisson.com/dallastx_centralexpy

Enter the dates of your stay. Press the “get room rates” button on the page. On the page that appears next, there will be several fields on the right-hand side under the heading “Search for Special Rates.” In the field labeled “Promotional Code,” type TXIL10, then press enter. This should display the special TIL rate. You also can call the hotel at 1-800-333-3333 and request a group reservation for Texas Institute of Letters. To get the TIL rate, reservations must be made by March 29.

Directions are available at the hotel’s Website:

<http://www.radisson.com/dallas-hotel-tx-75206/txdalcen>

Friday, April 29 – The annual reception will take place at the Texana Room, DeGolyer Library, SMU, from 6 to 8 p.m.

The Texana Room is an inviting wood-paneled refuge filled with books – many of them rare – about Texas. The room contains a huge and magnificent original oil portrait of Sam Houston. Those who are hearty can walk to the Texana from the Radisson; for the less adventurous, the Radisson has agreed to provide a free shuttle. Or you can drive there. It’s about ten blocks from the hotel to the SMU campus.

Saturday, April 30 – All of Saturday’s events will be at the Radisson, including readings by new members, pre-banquet cocktail hour, and annual banquet, at which contest winners will be announced. The cost of the banquet is \$50 per attendee.

President’s Message

Readers of the Sunday, Jan. 30, *Dallas Morning News* "Guide Sunday" section were rewarded with a remarkable array of the talent of TIL members.

The first page of the section was dominated by a lengthy profile of one of Texas' and the nation's most significant and prolific historians, **H.W. Brands**. Accompanying it was a four-column photograph of Brands sitting in a comfortable leather chair in casual attire (well, blue jeans, a sport coat, and open-collared). His profile continued on the next page, filling every column and accompanied by photographs of the covers of three of Brands' recent books: *American Dreams: The United States Since 1945*; *Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt*; and *American Colossus: The Triumph of Capitalism, 1865-1900*.

Then, as readers of the section cast their eyes to the opposite page three they encountered a glowing and elaborate review of TIL member **James D. Hornfischer's** new book, *Neptune's Inferno: The U.S. Navy at Guadalcanal*. This four-column spread was accompanied by four photographs, one of which was the book's cover. Looking to the right on the same page readers saw a very positive review of TIL member **Laura Furman's** new book, *The Mother Who Stayed*, a new collection of short stories.

All in all, a good day for TIL members at the newspaper.

Darwin Payne

TIL President

New TIL Members Elected

TIL welcomes the following new members. They will be inducted at the annual meeting in April:

Kathi Appelt was born in Fayetteville, North Carolina, but grew up in Houston. She graduated from Texas A&M University and currently lives in College Station. She and her husband, a researcher in adult literacy at Texas A&M, have two grown sons. She is the author of more than thirty books – novels, picture books, poetry, and nonfiction for children and young adults. She has won numerous awards, among them the PEN USA award. Her first novel, *The Underneath*, was a National Book Award finalist and was awarded the Newberry Honor in 2008. Her books have been translated into Spanish, Chinese and French. She teaches in the MFA in Writing for Children and Young Adults program at Vermont College of Fine Arts.

Alwyn Barr is professor of history at Texas Tech University and past chair of the history department. Among his five books are: *Black Texans: A History of African Americans in Texas, 1528-1995, 2nd ed.* and *African Texans*. He also has edited, with Robert A. Calvert, *Black Leaders: Texans for Their Times*, and has written the introduction to *Black Cowboys of Texas* as well as written several articles on African American history in professional journals. He is a former president of the Texas State Historical Association and a former board member of Humanities Texas.

Douglas Brinkley is the fellow in history at the Baker Institute and a professor of history at Rice University. Brinkley's most recent publications include *The Wilderness Warrior: Theodore Roosevelt and the Crusade for America*; *The Reagan Diaries*, which he edited; and the *New York Times* best-seller *The Great Deluge: Hurricane Katrina, New Orleans, and the Mississippi Gulf Coast*, which was the recipient of the Robert F. Kennedy prize and a finalist for the Los Angeles Times Book Award. He is a contributing editor to *Vanity Fair*, the *Los Angeles Times*

Book Review, and *American Heritage*, as well as a frequent contributor to the *New York Times*, the *New Yorker* and the *Atlantic Monthly*.

Temple native **Bryan Burrough** is a special correspondent at *Vanity Fair* and the author of numerous bestselling books, including *Barbarians at the Gate: The Fall of RJR Nabisco* (with John Helyar) and *Public Enemies: America's Greatest Crime Wave and the Birth of the FBI, 1933-1934*. His most recent book, *The Big Rich: The Rise and Fall of the Greatest Texas Oil Fortunes*, won TIL's 2010 Carr P. Collins Award for nonfiction. A former reporter for the *Wall Street Journal*, he is a three-time winner of the John Hancock Award for excellence in financial journalism.

Annette Gordon-Reed, born and reared in Conroe, has won both the Pulitzer Prize in history and the National Book Award for Nonfiction. Gordon-Reed was educated at Dartmouth College and Harvard Law School. She is Professor of Law and History at Harvard and the Carol K. Pforzheimer Professor at the Radcliffe Institute for Advanced Study. In 2010 she received the National Humanities Medal and was named a MacArthur Fellow. Her first book, published in 1997, was *Thomas Jefferson and Sally Hemings: An American Controversy*. The book sparked great interest as it investigated the long-standing historical controversy over whether Thomas Jefferson had a sexual relationship with his female slave Sally Hemings and fathered children by her. Her 2008 book, *The Hemingses of Monticello: An American Family*, has won sixteen awards. On February 25, 2010, President Barack Obama honored Gordon-Reed with the National Humanities Medal at a White House ceremony; Professor Gordon-Reed was one of 20 recipients of the nation's highest honors in the arts and the humanities. She is the first African-American to win the Pulitzer Prize for History.

Austin resident **S.C. Gwynne** is an award-winning journalist and author whose work has appeared extensively in *Time*, for which he worked as bureau chief, national correspondent and senior editor from 1988 to 2000, and in *Texas Monthly*, where he was executive editor. At present, he is a staff writer for *The Dallas Morning News*. His work has also appeared in the *New York Times*, *Harper's*, and *California Magazine*. His book *Outlaw Bank* (co-authored with Jonathan Beaty) detailed the rise and fall of the corrupt global bank BCCI. Gwynne's latest book, *Empire of the Summer Moon*, has been listed on the *New York Times*' best-seller lists. He attended Princeton and Johns Hopkins.

Russell L. Martin III is director of the DeGolyer Library at Southern Methodist University. As such, he regularly honors through special programs Texan writers such as Horton Foote, and Martin has actively pursued the papers of Texas writers and others for the DeGolyer archives. He recently was responsible for reviving and is now is directing the Book Club of Texas. He has been published in professional journals such as the *Antiquarian Book Monthly* and *Folklore and Folklife in Virginia*. He was awarded the Peterson Fellowship by the American Antiquarian Society in 1992 and the Rawlings Prize by the Albermarle County Historical Society in 1991. Originally from Mount Pleasant, Texas, Martin earned his bachelor's and master's of arts degrees in English at SMU in 1978 and 1986, respectively. In 1994 he earned a doctorate in English from the University of Virginia. The following year, he earned a master's of library science degree from the University of Illinois. From 1987 to 1994, Martin taught English at the University of Virginia, where he worked on his doctorate and was named a du Pont Fellow in 1987-89.

Karla Morton is the 2010 Texas Poet Laureate, a graduate of Texas A&M University, and a Greater Denton Arts Council board member. As an author, she has won numerous prizes, including the Betsy Colquitt Award and the Indie National Book Award. Morton also was a finalist for the North Texas Books Awards. A recent book is *Names We've Never Known*.

Jake Silverstein is editor of *Texas Monthly*. Raised in Oakland, California, he attended Wesleyan University in Middletown, Connecticut, and also received degrees from Hollins University in Roanoke, Virginia, and the Michener Center for Writers, at the University of Texas at Austin. In 1999, as a young college graduate, he moved to Marfa specifically to live in and write about *La Frontera*. He signed on as a reporter on the *Big Bend Sentinel*. In 2005 he became a contributing editor to *Harper's Magazine*. His work has also appeared in the anthologies *Best American Travel Writing 2003*, *The Thinking Fan's Guide to the World Cup*; and *Submersion Journalism*. He joined the staff of *Texas Monthly* as a senior editor in 2006 and later became the magazine's fourth editor. He is the author

of *Nothing Happened, And Then It Did*. He lives in Austin, Texas, with his wife, Mary, their two sons, Leo and Joe, and a couple of cats.

James Smallwood is a native of Terrell and received his Ph.D. in history from Texas Tech University in 1974. He has taught at Trinity Valley College (Texas), Texas A&M at Commerce, Texas Tech University, the University of Texas at Tyler, the University of Kyoto, Japan, and Oklahoma State University. He is a fellow of the Texas State Historical Association and is a member of various other professional societies. His *Time of Hope, Time of Despair: Black Texans During Reconstruction* won the Texas Historical Association's Coral H. Tullis Award for being the best Texas history book to appear in 1981. Other books include: *The Struggle Upward: Blacks in Texas*, and *Born in Dixie: A History of Smith County, Texas*. Smallwood has published articles on Texas history in such professional journals as *Prologue: Quarterly of the National Archives*; *The Social Science Quarterly*; *Civil War History*; *Bulletin of Negro History*; *The West Texas Yearbook*; *The Houston Review*; and *Journal of the West*. Smallwood is presently working on a career biography of Lyndon B. Johnson and on the "Lee-Peacock Feud," a story about the Reconstruction era in Texas.

Dominic Smith grew up in Sydney, Australia, but currently is a visiting professor at SMU. He holds an MFA in writing from the Michener Center for Writers at the University of Texas at Austin. His short fiction has been nominated for a Pushcart Prize and appeared in numerous journals and magazines, including the *Atlantic Monthly*. His awards include the Dobie Paisano Fellowship from the Texas Institute of Letters, the Sherwood Anderson Fiction Prize, and the Gulf Coast Fiction Prize. In 2006, his debut novel, *The Mercury Visions of Louis Daguerre*, was selected for the Barnes and Noble Discover Great New Writers Program. It also received TIL's Steven Turner Prize for First Fiction. His second novel, *The Beautiful Miscellaneous*, was optioned for a film by Southpaw Entertainment. Dominic serves on the fiction faculty in the Warren Wilson MFA Program for Writers.

Jerry Thompson is Regents Professor at Texas A&M International University and is considered to be among the best and most prolific historians of the Southwestern campaigns of the American Civil War. He is a two-time winner of TIL's Best Scholarly Book Award, first for *Civil War to the Bloody End* in 2006 and then for *Cortina* in 2007. A past president of the Texas State Historical Association, he has edited and written twenty books on the history of Texas and the Southwest, in addition to numerous articles in national and regional journals.

Longtime Dallas resident **John Waugh** is a journalist turned historical reporter. He is the author of at least eleven books, including *The Class of 1846* and *On the Brink of Civil War*. He was former prize-winning staff correspondent and bureau chief on the *Christian Science Monitor* (1956-1973). His books have concentrated on the Civil War era, and he has contributed to periodicals such as *Civil War History*, *American Heritage*, *Civil War Times Illustrated*, *Columbiad*, the *Washington Post Book World*, the *New York Times*, the *New Republic*, the *Nation*, the *Los Angeles Times Magazine*, the *Boston Globe*, the *Boston Herald American*, and *Country Magazine*.

Robert Wooster is professor of history at Texas A&M Corpus Christi, where he has taught for more than twenty years. He is a recognized authority on Texas and United States history and an expert on the U.S. Military and the Civil War. A native of Beaumont, Wooster earned his doctorate from the University of Texas at Austin in 1985 and accepted a position with the University's History Department. At Texas A&M Corpus Christi, he has twice been elected speaker of the faculty senate and was appointed chair of the Department of Humanities in 1997. In 2005, Wooster was elected president of the Texas State Historical Association and, in December 2008, he was awarded the designation of Regents Professor by the Texas A&M System Board of Regents. In addition to writing and editing 10 books, he has lectured extensively and has served as the civilian deputy director of the U. S. Military Academy/ROTC Military History Workshop at West Point, the Price Daniel, Sr., Scholar in Residence, the Texas State Historical Association's Visiting Scholar, and an editorial advisory board member for several scholarly journals and university presses.

Award Finalists Announced

Judging committees have determined the following finalists for the TIL awards. Winners will be announced at the banquet in Dallas on April 30.

Jesse Jones Award for Fiction (\$6,000) and **Steven Turner Award for First Fiction** (\$1,000)

Rick Bass, *Nashville Chrome* (Houghton Mifflin Harcourt).

Bruce Machart, *The Wake of Forgiveness* (Houghton Mifflin Harcourt).

Jan Reid, *Comanche Sundown* (TCU Press).

Jim Sanderson, *Faded Love* (Ink Brush Press).

Carr P. Collins Award for Nonfiction (\$5,000)

S.C. Gwynne, *Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History* (Simon & Schuster).

Gary Lavergne, *Before Brown: Heman Marion Sweatt, Thurgood Marshall and the Long Road to Justice* (University of Texas Press).

Geoff Winningham, *Traveling the Shore of the Spanish Sea: The Gulf Coast of Texas and Mexico* (Texas A&M University Press).

TIL Award for Scholarly Book (\$3,000)

Neil Foley, *Quest for Equality: The Failed Promise of Black-Brown Solidarity* (Harvard University Press).

Judith N. McArthur and **Harold L. Smith**, *Texas through Women's Eyes: The Twentieth-Century Experience* (University of Texas Press).

Carl Moneyhon, *Edmund J. Davis: Civil War General, Republican Leader, Reconstruction Governor* (TCU Press).

Helen C. Smith Memorial Award for Poetry (\$1,200) and **Bob Bush Memorial Award for First Book of Poetry** (\$1,000)

Smith Award:

Carrie Fountain, *Burn Lake* (Penguin Books).

Jeffrey Greene, *Beautiful Monsters* (Pecan Grove Press).

Barbara Ras, *The Last Skin* (Penguin Poets).

Bush Award:

Elyse Fenton, *Clamor* (Cleveland State University Poetry Center).

Trey Moore, *Some Will Play the Cello* (Pecan Grove Press).

Dean Rader, *Works & Days* (Truman State University Press).

O. Henry Award for Magazine Journalism (\$1,000)

Melissa del Bosque, "Children of the Exodus," *Texas Observer*, Oct. 29, 2010.

Pamela Colloff, "Innocence Lost," *Texas Monthly*, October 2010.

Michael Hall, "About a Boy: The Life and Death of Johnny Romano, the Youngest Professional Skateboarder Ever," *Texas Monthly*, September 2010.

Mimi Swartz, "The Lost Girls," *Texas Monthly*, April 2010.

Kay Cattarulla Award for Short Story (\$1,000)

Ben Fountain, "Things You Do with your Feet," *Iowa Review*, Spring 2010.

Dagoberto Gilb, "please, thank you," *Harper's Magazine*, June 2010.

C.W. Smith, "Caustic," *Southwest Review*, Summer 2010.

Stanley Walker Award for Newspaper Journalism (\$1,000)

Joe Holley, *Houston Chronicle*, for a series that explores five regions of Texas that help define the political and social fabric of the Lone Star State.

Tim Madigan, *Fort Worth Star-Telegram*, "In His Care, A Surgeon's Story," a series that chronicles one particularly difficult week in the life of Dr. David Donahue, the head of neurosurgery at Cook Children's Medical

Center.

David Tarrant, *Dallas Morning News*, a series that explores “The War at Home.”

Fred Whitehead Award for Design of a Trade Book (\$750)

Julie Savasky, *The Gernsheim Collection* by Roy Flukinger (University of Texas Press).

Bryce Milligan, *Uncertain Ground* by Carolyn Osborn (Wings Press).

Bryce Milligan, *Borderlines* by Steven Schneider and Reefka Schneider (Wings Press).

Austin Public Library Friends Foundation Award, Children’s Book (\$500)

Diane Gonzales Bertrand, *The Party for Papa Luis/ La Fiesta Para Papa Lui* (Arte Público Press).

Alan Birkelbach, *Smurglets Are Everywhere* (TCU Press).

Austin Public Library Friends Foundation Young Adult Book (\$500)

Dotti Enderle, *Crosswire* (Boyd’s Mills Press).

René Saldaña, *A Good Long Way* (Arte Público Press).

Submitted Council Meeting Minutes

January 22, 2011

TIL President’s home

Dallas, Texas

President Darwin Payne called the meeting to order at 11:03 a.m.

Present: Officers: President Darwin Payne, Vice President Fritz Lanham, Secretary Kip Stratton, Treasurer James Hoggard, Recording Secretary Betty Wiesepape. Councilors: T. Lindsay Baker, Ty Cashion, Bob Compton, Emily Fox Gordon, Frances Neidhardt, Jan Seale, Andrés Tijerina. Past Presidents: Mark Busby, William Davis, Carolyn Osborn, C.W. Smith, Marshall Terry. **Absent:** Councilor Kate Lehrer.

Darwin Payne welcomed the Council and, in the absence of corrections, declared the Minutes of the September 18, 2010 meeting approved.

Treasurer’s Report: James Hoggard reported that TIL funds are continuing to increase. Following President Darwin Payne’s encouraging appeal to TIL members to pay their dues in a timely manner, the amount collected has increased significantly over the amount collected by January of 2010. At this time, 106 individuals have paid dues (36 more than last year), and some have enclosed additional contributions.

A copy of the TIL Annual Financial Report for June 1, 2009—May 31, 2010 will be filed with the minutes of the January 2011 meeting.

Following Hoggard’s report, Council members engaged in a discussion of ways that the Council might further encourage members who do not pay their dues in a timely manner to do so. T. Lindsey Baker made the group aware that, if dues notices are mailed to members instead of sent by email or announced in the newsletter, a request for an address correction may be made to the US Postal Service at the time notices are mailed out, simply by writing “address correction requested” on the outside of the envelope. The cost for each address correction supplied to TIL by the postal service is \$.50.

Paisano Reports

Because Michael Adams was not able to attend the January meeting, Darwin Payne read Michael's report to the Council. Included in this report, which will be filed with the minutes of the January 2011 meeting, Adams stated that David Bamberger, co-founder of Church's Fried Chicken and expert in land-conservation, has undertaken a thorough land-management consultation of the Paisano Ranch that will include a plant list, GIS maps, and recommendations on management and potential development of the property with strict conservations standards. In fact, Mr. Bamberger and his staff biologist Steven Fulton have visited the property and begun their assessment. Adams stated that this consultation will be invaluable in planning for the restoration and future use of Paisano Ranch.

Other items in Adams' report included the Ralph A. Johnston Foundation's approval of the renovation work. Bill Wittliff has supplied the logo that Dobie used on his stationery to be used as a logo for the Paisano program, and Mary Margaret Farabee has donated several framed broadsides of Texas writers that will be hung on the walls of the ranch house. Adams also reported that Jim Bones has donated another set of photographs of Paisano Ranch, that can be used as gifts to individuals who donate \$100 to the program, and asked Council members to share any ideas they might have about ways to showcase these photographs.

Kip Stratton followed the reading of Adam's report with a report on the Friends of Paisano. Stratton told the Council that the Friends are currently waiting for the Bamberger study to be completed. He also reported that, during the renovation process, Adams discovered papers that include the terms of the original agreement. These papers clarify Ralph Johnston's intent when he gifted Paisano. These documents make clear Johnston's intent that Paisano be maintained as a nature preserve. While the building of additional buildings is permissible, these additions are to be kept to a minimum.

Following Stratton's report, Council members engaged in discussion about the advisability of changing the Texas residency requirements for future Paisano Fellowship applicants. Kip Stratton made a motion that Friends of Paisano continue to gather information and then present a proposal to the Council. Jim Hoggard seconded this motion and the Council approved it.

President's Report on TIL 2011 Meeting

President Payne reported that the 2011 TIL meeting will take place in Dallas on April 29-30 at the Radisson Hotel Central Dallas, 6060 N. Central Expressway. The annual reception will be held in the Texana Room, DeGolyer Library, SMU, from 6 to 8 p.m. Although parking on the SMU campus is limited, Payne assured the group that parking will not be a problem for our group. All of Saturday's events will be at the Radisson, including readings by new members, pre-banquet cocktail hour, and the annual banquet. The cost of the banquet is \$50 per attendee. Payne reported possible menu choices for the banquet and asked the Council's opinion of various items.

New Member nominations

With what is probably a record number of nominations, the majority of the afternoon was taken up with the election of new members. The following slate was selected by the TIL Council and will be distributed via email and voted on by the TIL membership: Kathi Appelt, Alwyn Barr, Douglas O. Brinkley, Bryan Burrough, Annette Gordon-Reed, S.C. (Sam) Gwynne, Russell L. Martin III, Karla K. Morton, Jake Silverstein, James M. Smallwood, Dominic Smith, John C. Waugh, Robert Wooster, Jerry Thompson.

Other Business: Jan Seale, who is chairperson of the judging committee for two categories of the TIL poetry competition encouraged the Council to consider separating the two awards and adding a stipulation to the competition rules that states that the same poetry cannot be entered for consideration in both categories.

President Payne read a list of rules to be distributed to the chairperson of judging committees in the future. A copy of this document will be filed with the minutes of the January 2011 meeting. Payne also stated his preference that, in the future, heads of judging panels be TIL Council members.

Payne adjourned the meeting at 3:45 pm.

Respectfully submitted,

Betty Wiesepape

Member News

Sarah Bird's eighth novel, *The Gap Year*, will be published on July 5 by Knopf (it will be her fourth Knopf title). It is the story of a single mom preparing to send her only child off to college. Mom thinks her biggest worry will be the empty nest until she discovers that her daughter has a dangerously different plan. And it doesn't include college. ★★ ★ Sarah's stable mate at Knopf, **Stephen Harrigan**, will also have a novel published by the esteemed house. Steve's *Remember Ben Clayton* will hit bookstore shelves in May. It concerns a sculptor in Texas during the years following World War I attempting to come to grips with the horrors of that conflict as he works on a statue of one of its victims. On a lighter note, Steve reports he still has his TIL 50th anniversary T-shirt. ★★ ★ **Ann McCutchan's** forthcoming book is *River Music: An Atchafalaya Story*, to be published by Texas A&M University Press in August. *River Music* tells the life story of Louisiana musician, naturalist, and sound documentarian Earl Robicheaux and profiles his beloved river. ★★ ★ Wings Press recently published *The Wonderful Room: The Making of a Texas Newspaperman* by **Bryan Woolley**. The brief memoir relates Woolley's adventures as a teenage reporter for the *El Paso Times* in the rough-and-tumble border cities of El Paso and Juarez in the 1950s. ★★ ★ **Carmen Tafolla** recently traveled to the Library of Congress to accept the Americas Award for her children's book *What Can You DO with a Paleta?* (also recipient of the Tomas Rivera Award, Charlotte Zolotow Award and two International Latino Book Awards). She has just received word that her newest children's book, *Fiesta Babies*, was named a 2011 ALA Notable Book and Pura Belpre Honor Book. She has also recently published the 100-year-old memoir of Santiago Tafolla (1837-1911) entitled *A Life Crossing Borders: Memoir of a Mexican-American Confederate*, which she co-edited and compiled. ★★ ★ **Carolyn Osborn** reports that the *Southwest Review* has accepted an essay of hers entitled "Under Guard," which concerns the political and social tensions she encountered during a 2005 trip to Egypt. It is scheduled to be published this summer. "We were so lucky we went then," Carolyn says. "I can't help but wonder how they're getting the millions of tourists out of the country now. And I can't help but hope a more just method of governing the country will be created." ★★ ★ **Tracy Daugherty's** biography of Joseph Heller, *Just One Catch*, will be published on August 2 by St. Martin's Press to mark the 50th anniversary of the publication of Heller's classic novel *Catch-22*. The late, lamented SMU Press published Tracy's short story collection, *One Day the Wind Changed*, last summer. ★★ ★ **Ty Cashion** will speak at the Eleventh Annual Battle of San Jacinto Symposium on April 16 at the Hilton University of Houston Hotel and Conference Center. "The main speaker," says Ty, "talking about the battle's impact on the U.S. is Daniel Walker Howe, winner of the 2008 Pulitzer Prize in History for his book, *What Hath God Wrought: The Transformation of America, 1815-1848*. (Professor of American History Emeritus at Oxford University and Professor of History Emeritus at the University of California in Los Angeles). The other speakers are Sam DeShong Ratcliffe (Head of the Bywaters Special Collections at the Hamon Arts Library at SMU) and Romeo Ricardo Flores Caballero (Director of the State Archives of Nuevo León in Monterrey, Mexico)." ★★ ★ Speaking of San Jacinto, **Dave Parsons** has been asked to compose and read a poem for the opening/unveiling ceremonies for the new Lone Star Monument & Historical Flag Park to be held on the 175th Anniversary of San Jacinto Day, April 21. The park will display the thirteen Texas battle flags and feature a statue of a Texian soldier crafted by the distinguished sculptor Craig Campobello. Also, Dave's new book, *Feathering Deep* (Texas Review Press), is slated to be published this year. ★★ ★ In December, **Frank de la Teja** was elected to the board of directors of Humanities Texas, the state affiliate of the National Endowment for the Humanities. In January he organized and moderated "Texas: The Big Picture," a one-day symposium in Gonzales, Texas, providing an overview of advances in the historical understanding of the state from prehistoric times to the present, as a part of local efforts to modernize and reconceptualize the Gonzales Memorial Museum. Frank's edited volume, *Tejano Leadership in Mexican and Revolutionary Texas* (Texas A&M University Press, 2010), won second place in the Presidio La Bahia Award competition. The book was a featured title at the Texas Book Festival, where Frank moderated a session on Tejano leadership. ★★ ★ **Don Graham's** new book, *State of Minds: Texas Culture & Its Discontents*, has just been published by the University of Texas Press. This makes an impressive five Graham books currently in print: *Lone Star Literature* (Norton), *Kings of Texas* (Wiley), *Literary Austin* (TCU), and *State Fare: An Irreverent Guide to Texas Movies* (TCU), which Don reports as being "unprecedented in my experience." ★★ ★ **Sam Haynes'** most recent book, *Unfinished Revolution: The Early American Republic in a British World*, was published by University of Virginia Press in October. It is a History Book Club selection. ★★ ★ **Jerry Craven** had two books published in 2010: *Becoming Others* from VAC Poetry and *The Big Thicket*, a novel from Slough Press. Ink Brush Press, his new literary press, published nine books in 2010, a third of them by members of TIL – one of which was a finalist for the Jesse Jones Award. The press will publish twelve books this year. Here's a link: www.inkbrushpress.com. ★★ ★ The **Jesse Sublett** murder ballad minstrel show went on the road in November

to entertain audiences at signings for *Lone Star Noir* from Akashic, a collection of crime stories by authors from across the state, including his “ripped from the headlines” story, “Moral Hazard.” BookPeople in Austin reported brisk sales over Christmas. His series of female nude caricatures in surrealistic/noir settings, “Colorful Women,” debuted at Yard Dog Gallery in Austin in December and moved to the Continental Club Gallery for the month of February. February was also the pub date of *We Were Not Orphans: Stories from the Waco State Home* (University of Texas Press) by Sherry Matthews. The book tells the history of that little-known institution (1922-1979) for the first time, with an in-depth review of the records of abuses and institutional dysfunction by author Matthews, and with 54 interviews conducted by and edited by Jesse. The book’s forward is by **Robert Draper**. ★★★ The Wittliff Collections at Texas State University-San Marcos have acquired a significant new collection on Pulitzer Prize-winning playwright and Academy Award-nominated actor Sam Shepard. This material will be added to the Wittliff Collections’ already substantial archive of Shepard’s papers, which Shepard began donating to Texas State in 1992 through the efforts of his friend **Bill Wittliff**, the Collections’ founding donor. The new Sam Shepard/Johnny Dark Correspondence Collection includes nearly 300 letters from the 1970s to the present, hundreds of photographs, taped conversations, and a homemade film, all of which document the decades-long friendship between Shepard and Dark, the stepfather of actress O-Lan Jones Dark, who was married to Shepard from 1969 to 1984. The Shepard/Dark material complements the Wittliff Collections’ Sam Shepard Papers, which are comprised of 26 boxes of journals, manuscripts, correspondence, clippings, publicity, and awards relating to many of Shepard’s plays, books, and films, including his Pulitzer Prize-winning play, *Buried Child*, and his other acclaimed plays such as *True West*. “Sam Shepard is one of America’s most celebrated playwrights, and this very personal material illuminates his work process as he created some of his most memorable plays,” said Wittliff Collections Curator **Steve Davis**. ★★★ **Light Cummins** received a Distinguished Alumni Achievement Award this spring from the College of Liberal Arts at Texas State University--San Marcos. ★★★ The Presses Universitaires de France is publishing the third segment of **Pete A.Y. Gunter’s** Henri Bergson bibliography online – check out Espace Bergson, Presses Universitaires de France. The bibliography contains 3800 items, in twenty languages, most items translated and/or annotated. Pete also has edited and deposited the Red River-Cooke County notes (830 pages) of an aunt, Lillian Gunter, in the Morton Historical Museum, Gainesville and in the Dolph Briscoe Sharpstown Studies Archives in Austin. Most important, these materials have been digitalized and placed on the internet. Lillian Gunter checked out the private stories of old time settlers in the area. Also, Pete is beginning to write a novel based on the Great Hanging in Gainesville (1862) the largest mass hanging in American History. Finally, he is writing an article on Bergson and his cousin by marriage, Marcel Proust: “Proust was naughty towards Bergson,” Pete says. ★★★ **Jim Hornfischer** – who, considering his busy schedule as a literary agent and his productivity as an author, must never sleep – saw his *Neptune’s Inferno: The U.S. Navy at Guadalcanal* published in February by Random House to outstanding reviews. It debuted at number-ten on the *New York Times* hardcover nonfiction bestseller list. ★★★ Speaking of never sleeping – here’s the latest from **Joe R. Lansdale**: “Currently producing local film, *Christmas with the Dead*, to be shot this summer. Son Keith is writing the screenplay. Moved to Little Brown with historical crime novel *Edge of Dark Water*. One of my stories, ‘The Stars Are Falling’ was picked up for Best Fantasy & Horror Stories Of The Year, as well as Best Mystery And Crime Stories. Another, ‘The Folding Man’ will be in another Best Horror Of The Year.” ★★★ “Pompeii Exhibit,” a ballade by **Luise Putcamp jr.**, won Second Place in the Rhyming Poem category of the 79th Annual Writer’s Digest Writing Competition. In the same category, her sonnet sequence, “Schizophrenia As Hades,” won 34th place and her poem, “Amber,” won 50th place. ★★★ **Naomi Shihab Nye** worked as Visiting Author at the American Community School in Abu Dhabi and the Harbor School at King Abdullah University of Science & Technology, Saudi Arabia, this January and February. In spite of the news coming from the region, Naomi says she’s here to report that the Middle East is still a very wonderful place to be. ★★★ In March, Texas Tech University Press is publishing **Lee Maril’s** *The Fence: National Security, Public Safety, and Illegal Immigration along the U.S.-Mexico Border*. Following up on Lee’s ethnography of the United States Border Patrol, Patrolling Chaos, *The Fence* closely examines the system of barriers constructed all along the border from Brownsville to San Diego and their impact upon all those concerned. Based on hundreds of interviews with local border residents, Border Patrol agents, the military, defense contractors, Minutemen, environmental activists, local and national politicians, and an extensive analysis of government documents, Lee says *The Fence* is the first comprehensive and objective look at the billion dollar border construction project designed to control illegal immigration, halt illegal drugs, and deter international terrorists. ★★★ “Writers of the West,” an online publication, includes an interview with **Dale L. Walker**. Here’s a link: <http://writersofthewest.blogspot.com/>. ★★★ **Steve Wilson’s** new book of poetry, *The Lost Seventh*, is out this spring from Interbirth Books. ★★★ **Robert Bonazzi** reminds us that 2011 is the 50th anniversary of publication of **John Howard Griffin’s** classic *Black Like Me*, which will be celebrated in a new Wings Press cloth edition and in Penguin’s paperback versions (with new afterwords that Robert wrote for the occasion). Also this

year, Pecan Grove Press will publish Robert's new book of poetry and prose poems, *The Scribbling Cure*. He continues to write a monthly column on poetry, *Poetic Diversity*, for the *San Antonio Express-News*. At present, he is working on a second book about Griffin called *Spiritual Affinities*, which will take at least another year to complete. ★★ ★ **David Lee** had a very good 2010, publishing three books: *Stone Wind Water* from University of Nevada, Reno; *Texas Wild Flowers* from Wood Works; and *In a House Made of Time* (with William Kloefkorn) from Logan House. This year, David's further collaboration with Kloefkorn (their third), *Moments of Delicate Balance*, will be published by Wings Press. ★★ ★ **Tom Zigal** has swapped day jobs. Formerly a speech writer for University of Texas President William Powers Jr., Tom is now performing the same service for University of Texas System Chancellor Francisco G. Cigarroa. ★★ ★ As a novelist growing steadily older, **Greg Garrett** celebrated the large-print hardcover edition of his novel *Shame* that appeared in the spring from Thorndyke Press. His favorite spring public events were at LBJ National Park, where he was one of three authors invited to discuss and teach writing in Johnson City, and at the National Cathedral in Washington, DC, where he was interviewed in the nave of the Cathedral for the Sunday Forum. During the summer, Greg spent a month as Residential Scholar at Gladstone's Library in Wales, the UK's only prime ministerial library. "[It's] a wonderful place to write, since as a residential library they provide bed and breakfast in addition to a quarter million books in picturesque stacks! TIL members seeking a wonderful locale should certainly check it out," Greg said. While at Gladstone's, Greg researched and wrote half of a nonfiction book on the War on Terror and its depiction in literature and culture, due next summer for 2012 publication by Westminster John Knox. This summer, he'll return to Wales to finish that book and work on other projects as Writer in Residence of the Library. Last fall, Greg was invited to write a weekly column, "Faithful Citizenship," for the online magazine *Patheos*; his essays on politics, religion, and culture also appeared in the *Washington Post*, *Christian Science Monitor*, and *Huffington Post*. His book on reading Harry Potter, *One Fine Potion: The Literary Magic of Harry Potter*, came out in October from Baylor UP in the States and Darton, Longman in the UK, and was covered by the *New Yorker* and the *Christian Science Monitor* as well as in a number of radio interviews. Also during the fall, thanks to residencies in the Sangre de Cristos, the Texas Hill Country, and at Ghost Ranch, Greg was able to finish *Movieland*, a new novel about a screenwriter in Hollywood, his ex-, who left him at the altar, and his screenwriting partner, a young woman from River Oaks who happens to like the same women he does. ★★ ★ Your faithful correspondent, **W.K. (Kip) Stratton**, has news to report: I will be speaking at the Mayborn Literary Nonfiction Conference, July 22-24, in Grapevine. Fellow TIL members **Jim Hornfischer** and **Jake Silverstein** are also slated to speak, as well as Frank Deford, Alex Heard, Ben Yagoda, and others. This year's conference keynotes will be delivered by Diane Ackerman, Ted Conover, and Gene Weingarten. **George Getschow**, writer-in-residence at the University of North Texas, recruits speakers for what's become the nation's premiere nonfiction writing conference. Here's a link: <http://www.themayborn.unt.edu/MaybornConference.htm>. ★★ ★ And finally this: Former TIL Council member **Leon Hale**, approaching his 90th birthday, reports he is sitting on the front porch at Winedale, not doing one damn worthwhile thing.

TIL OFFICERS

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Vice President, Fritz Lanham, Houston, fritz.lanham@earthlink.net
Secretary, W.K. (Kip) Stratton, Round Rock, tilsecretary@yahoo.com
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Ty Cashion, Huntsville, second term ends April 2012
Robert Compton, Garland, first term ends April 2012
Emily Fox Gordon, Houston, first term ends April 2011
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<http://www.texasinstituteofletters.org/>

Send news for the next TIL Newsletter to Kip Stratton: <mailto:tilsecretary@yahoo.com>

2010-11 Dues, Banquet Reservations Form

Please print this form and send it with a check for your 2010-11 dues to the address below.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

E-Mail _____

TIL dues for fiscal year 2010-11 (if you've not yet paid them) _____ \$50.00

Paisano Fund _____

Fred Whitehead Memorial Endowment Fund _____

Scholarly Book Award Endowment Fund _____

O. Henry Award Endowment Fund _____

Stanley Walker Award Endowment Fund _____

April 30 Banquet Tickets, \$50 per person _____

TOTAL ENCLOSED _____

*Make check payable to **Texas Institute of Letters** and send with the form to:*

James Hoggard, Dept. of English, Midwestern State University, 3410 Taft, Wichita Falls, TX 76308.

Appendix

TIL Historic Membership

By Betty Wiesepape

TIL Recording Secretary

The list of TEXAS INSTITUTE OF LETTERS MEMBERS from 1936 to 1966 was compiled from lists included in William Vann's *History of the Texas Institute of Letters: 1936 to 1966*. However, I found that Vann's list of inactive members in 1966 was probably not a complete listing.

The list of TIL members from 1966 through 2010 was compiled from membership lists that appeared in TIL banquet programs with the exception of 1967 and 1988. No programs for those years were ever located, but Bob Compton located a list of new members who were inducted in 1988 when he was putting together the historical list of TIL officers, and because I had membership lists from 1966 and 1968, I was able to determine all members who were inducted between 1966 and 1968. Bob Compton supplied additional lists of new members that appeared in newspaper reports, as well. When discrepancies existed, I recorded the year that the member in question was first listed in a program or in a banquet program.

*Charter members as listed in William Vann's *The History of the Texas Institute of Letters, 1936-1966*.

**Individuals listed as members in 1966 on the occasion of the 30th anniversary of TIL by William Vann in *The History of the Texas Institute of Letters, 1936-1966*.

A

Francis Abernathy (1974)

Margaret Abrams ** (inducted before 1966)

Sam Acheson ** (inducted before 1966)

Michael Adams (1993)

Ramon F. Adams ** (inducted before 1966)

Walter Adams * (1936)

Betty Adcock (2003)

Ricardo Ainslie (2006)

Ai Albany (2003)

Susan Wittig Albert (2010)

Frances Alexander ** (1940)

William Allen (1980)

Felix D. Almaraz (2002)

Judy Alter (1986)

Dillon Anderson ** (inducted before 1966)

Jean Andrews (1987)

Kathi Appelt (2011)

Max Apple (1978)

A. Joseph Armstrong * (1936)

June Arnold (1980)

Willaim Arrowsmith (1960)

Ruth Averitte ** (1940)

Hugh Aynesworth (2005)

Clarence Ayres ** (inducted before 1966)

B

Sanley E. Babb* (1936)

Karl Wilson Baker* (1936)

Paul Baker ** (inducted before 1966)

T. Lindsay Baker (2008)

Carolyn Banks (2002)

William E. Bard** (inducted before 1966)

Eugene C. Barker* (1936)

Wendy Barker (1990)

Joel Barna (1993)

William D. Barney ** (1952)

Anne Barnstone (1977)

Alwyn Barr (2011)

Montgomery (Monte) Barrett (inducted before 1966)

Neil Barrett Jr. (1999)

Donald Barthelme (1970)

Frederick Barthelme (1986)

Jacques Barzun (2001)

Rick Bass (1991)

John O. Beaty* (1936)

Roy Bedicheck (inducted before 1966)

Robert Benton (1986)

Kent Biffle (2007)

John Biggers (1970)

Sarah Bird (1993)

Scott Blackwood (2008)

John Blair (2005)

James Carlos Blake (2000)

John Bloom (1999)

Mody C. Boatright ** (inducted before 1966)

Elroy Bode (1968)

Paul F. Boller, Jr. ** (1964)

Robert Bonazzi (2008)

Bruce Bond (2003)

George Bond ** (inducted before 1966)

Jim Bones (1977)

Allan R. Bosworth ** (inducted before 1966)

Edwin T. Bowden ** (inducted before 1966)

Mary Rives Bowman (inducted before 1966)

John W. Bowyer (1967)

Haldeen Bradd (inducted before 1966)

Jerry Bradley (1999)

Billy Lee Brammer (inducted as "William Brammer" before 1966)

Eldon Branda (1978)

Jay Brandon (1994)

H.W. Brands (2002)

Bill Brett (1982)

J. Mason Brewer (inducted before 1966)

Mary Brinkerhoff (1974)

Douglas Brinkley (2011)

Robert Lee Brothers ** (inducted before 1969)

Clinton G. Brown (inducted before 1966)

Rosellen Brown (1985)

Patricia Browning (1997)

William Broyles (1975)

J. Y. Bryan ** (1964 or 1988)

Henry Bullock (1970)

Anita Bunkley (2004)

Joan Burditt (appears on the inactive list in 2001 but not on any membership list)

Lolah Burford (1975)

William Burford** (inducted before 1966)

Paul Burka (1977)

James Lee Burke (1996)

John G. Burnett** (inducted before 1966)

Bryan Burrough (2011)

Mark Busby (1996)

Sigman Byrd* (1936)

Jerry Bywaters ** (1959 or 1988)

C

Hughie Call ** (inducted before 1966)

Kathleen Cambor (1997)

Camilla Campbell** (inducted before 1966)

Ewing Campbell (2000)

Randolph “Mike” Campbell (2002)

Greg Camtrell (2009)

Ben Capps** (inducted before 1966)

Don Carleton (1986)

Robert A. Caro (1988)

Liz Carpenter (2001)

Pat Carr (1992)

Gary Cartright (1977)

Charles Carver (1953)

Oscar Casares (2004)

Bill Casey** (inducted before 1966)

Ty Cashion (2007)

Rosemary Catacalos (1985)

Kay Cattarulla (1999)

Joseph E. Chance (2010)

Cheryl Chapman (2004)

John Chapman** (inducted before 1966)

Denise Chavez (1991)

Donald E. Chipman (1994)

Paul Christensen (1997)

Sandra Cisneros (1999)

LaVerne Harrell Clark (2001)

L.D. Clark (2001)

Mary Whatley Clarke (1972 or 1988)

D .L. Coburn (1978)

Mike Cochran (2009)

Betsy Colquitt (1997)

Alessandra Comini (1978)

Robert Compton (1987)

E.P. Conkle** (1940)

Richard Condon (1986 or 1988)

Seymour (Ike) Connor (1977)

Gillian Conoley (1993)

Allison Cook (1993)

Joe Coomer (1987)

J.California Cooper (1995)

Madison Cooper (1952)

Robert C. Cotner ** (1960)

Margaret Cousins ** (inducted before 1966)

Pascal Covici, Jr. ** (inducted before 1966)

Mike Cox (1993)

Thomas M. Cranfill ** (inducted before 1966)

Max Crawford (2000; died in 2010)

Jerry Craven (2003)

Bill Crider (2000)

Deborah Crombie (2007)

Elizabeth Crook (1993)

Alfred Crosby (1996)

Evelyn Miller Crowell (inducted before 1966)

Grace Noll Crowell* (1936)

Norman H. Crowell (inducted before 1966)

Paul Crume (inducted before 1966)

James Crumley (1986)

Light T. Cummins (2010)

A.B. Cunningham (1940)

Eugene Cunningham* (1936)

Greg Curtis (1977)

Tom Curtis (1997)

D

E.E. Dale (1968)

Terence Dalrymple (1994)

Crane Dalton ** (inducted before 1966)

Charles (Chip) Dameron (2007)

Tracy Daugherty (1998)

John Davidson (1981)

Anne Pence Davis ** (1937)

Ronald L. Davis (1980)

Steve Davis (2009)

William Virgil Davis (1983)

Carol Dawson (2000)

Joseph M. Dawson* ** (1936)

Donald Day (inducted before 1966)

E.M. (Ted) Dealey ** (inducted before 1966)

James Q. Dealey* (1936)

Edith Deen ** 1964 or 1988)

E. DeGolyer (inducted before 1966)

Jesús F. de la Teja (2000)

Arnoldo de Leon (1996)

Rick DeMarinis (1993)

Al Dewlen (inducted before 1966)

Chitra Divakaruni (2009)

Robert Divine (1970)

J. Frank Dobie* (1936)

Tom Dodge (1998)

Jim Donovan (2009)

Robin Doughty (1986)

Robert Draper (1993)

Mylene Dressler (2002)

Louis Dubose (1998)

Ronnie Dugger ** (1956)

John W.F. Dulles (1974)

E

James Early (1973)

Dave Edmunds (2004)

Lars Eighner (1994)

Chris Ellery (2009)

John Erickson (1983)

Loula Grace Erdman ** (inducted before 1966)

Lee M. Ellison (inducted before 1966)

Chris Emmett (inducted before 1966)

F

B.H. Fairchild (1999)

Mary Margaret Farabee (2005)

David Farmer (1998)

T. H. Fehrenbach (1969)

Charles Ferguson ** (1959 or 1988)

Roberta Fernandez (1991)

Elizabeth Warnock Fernea (1976)

Robert Fink (1990)

Dan Flores (1991)

Robert Flynn (1970)

Horton Foote ** (1959)

Robert Ford (1973)

Jan Isbelle Fortune* (1936)

Ben Fountain (2006)

Joe B. Frantz ** (1952)

Kinky Friedman (2004)

Llerena Friend ** (inducted before 1966)

George Fuermann (inducted before 1966)

Laura Furman (1980)

G

Herbert Gambrell ** (inducted before 1966)

Lionel Garcia (1992)

Wayne Gard ** (inducted before 1966)

Claud W. Garner ** (inducted before 1966)

Gregg Garrett (2005)

Ellen Clayton Garwood ** (1960)

Jessie McGaw Geis ** (inducted before 1966)

Samuel W. Geiser (inducted before 1966)

Peter Gent (1980)

George Getschow (2010)

Reginald Gibbons (1986)

Jewell Gibson ** (inducted before 1966)

Dagoberto Gilb (1991)

Paulette Giles (listed in newspaper reports as a new member in 1994)

Everett A. Gillis** 1952 or 1988)

Fred Gipson ** (inducted before 1966)

William H. Goetzmann ** (inducted before 1966)

Albert Golbarth (1981)

Genaro Gonzales (1991)

Ray Gonzalez (1991)

Miguel Gonzales-Gerth (1978)

Frank Goodwyn (inducted before 1966)

Larry Goodwyn (1970)

Emily Fox Gordon (2008)

Annette Gordon-Reed (2011)

Thomas F. Gossett ** (1965)

Joe Goulden (1975)

William Goyen (inducted before 1966)

Don Graham (1985)

Phillip Graham (1952)

Shirley Ann Grau (2002)

John Graves ** (inducted before 1966)

A.W. (Bill) Gray (2007)

Westmoreland Gray (inducted before 1966)

Ben K. Green (1969)

A.C. Greene ** (1964)

Hilton R. Greer* (1936)

James K. Greer ** 1952)

John Howard Griffin (1953)

Patricia Browning Griffith (1997)

Tom Grimes (1998)

Jeff Guinn (2004)

Peter Gunter (1974)

R.S. Gwynn (1989)

S.C. Gwynne (2011)

H

Elizabeth F. Hailey (1982)

Leon Hale (1973)

James Haley (2004)

J. Evetts Haley* (1936)

H. Palmer Hall (2005)

Laura V. Hamner ** (inducted before 1966)

Dave Hamrick (2000)

Lewis U. Hanke ** (inducted before 1966)

James Hannah (1999)

Allen Hannay (1986)

Stephen L. Hardin (1995)

Stephen Harrigan (1980)

Leon Harris, Jr. ** (inducted before 1966)

Ken Harrison (1991)

William Harrison (1990)

Margaret Hartley ** (inducted before 1966)

William Hauptman (1988)

David Haynes (2009)

Sam Haynes (1998)

Shelby Hearon (1974)

Jack Heifner (2001)

Kurt Heinzelman (2005)

Don Hendrie (1986)

Olive Hershey (1989)

Carl Hertzog (inducted before 1966)

Katherine Hester (1998)

Dave Hickey (1990)

Rolando Hinojosa-Smith (1983)

Edward Hirsch (1988)

Diana Hobby** (1964)

Carol Hoff** (inducted before 1966)

James Hoggard (1977)

Lynn Hoggard (2002)

William C. Holden* ** (1936)

Ellen Bowie Holland ** (inducted before 1966)

Richard Holland (2000)

Skip Hollandsworth (1995)

Joe Holley (1998)

Jean Holloway ** (1959)

William R. Holman (1974)

Kimberly Willis Holt (2006)

Kenneth Horan (inducted before 1966)

Paul Horgan (inducted before 1966)

James Hornfischer (2008)

Boyce House (inducted before 1966)

Margaret Bell Houston (inducted before 1966)

William V. Houston** (inducted before 1966)

Claud Howard* (1936)

Gene Howe* (1936)

Louis H. Hubbard ** (1940)

Andrew Hudgins (1988)

Wilson M. Hudson ++ (inducted before 1966)

Mary Gray Hughes (1983)

J. Marvin Hunter* (inducted before 1966)

Harry Hurt III (1982)

James Hynes (2005)

I

John Irsfield (1998)

John Irwin (1999)

Molly Ivins (1983)

J

Jack Jackson (2001)

Ralph Jackson (inducted before 1966)

Jan Jarboe (1994; last listed after 2001)

B.C. Jefferson (inducted before 1966)

Dan Jenkins (1974)

John H. Jenkins (1974)

Gary Jennings (1983)

Paulette Jiles (1994)

Elizabeth John (1977)

Olive McClintock Johnson* (1936)

Siddie Joe Johnson* ** (1936)

Sikes Johnson ** (inducted before 1966)

W.W. Johnson (1953)

Daryl Jones (1991)

Preston Jones (1975)

Stephen Graham Jones (2007)

Terry Jordan (1996)

Donald Joseph (inducted before 1966)

K

Nicolas Kanellos (1986)

Mary Karr (1997)

Steven G. Kellman (2005)

Lawrence Kelly (1989)

Elmer Kelton (1974)

Lysander Kemp (1973)

Jack Kent (1985)

Karl Kilian (1986)

Jimmie Killingsworth (2010)

Larry L. King (1968)

Eliithe Hamilton Kirkland** (1952)

Kenneth Kitch (inducted before 1966)

William H. Kittrell (inducted before 1966)

Laura Lettie Krey ++ (inducted before 1966)

Judith Kroll (2002)

Fania Kruger ** (1937)

James Kunetka (1985)

Winifred Kupper ** (1952)

L

Allen Lacy (1987 or 1988)

Carlton Lake (1978)

Lynn Landrum (inducted before 1966)

Gerald Langford ** (inducted before 1966)

Fritz Lanham (1998)

Joe Lansdale (2000)

Peter La Salle (2000, last listed in 2001)

Mary Lasswell ** (inducted before 1966)

Gary Lavergne (2005)

Robert A. Law (inducted before 1966)

Tom Lea ** (inducted before 1966)

Joseph L. Leach (1971)

Leroy Leatherman (inducted before 1966)

David Lee (1998)

James Ward Lee (1974)

Umphrey Lee (1940)

John Palmer Leeper (1967)

James C. Lehrer (1972)

Kate Lehrer (2003)

Ernest E. Leisy* ** (1936)

Nicholas Lemann (1986)

Warren Leslie ** (1953)

Rich Levy (2010)

Judd Mortimer Lewis* (1936)

Michael Lieberman (1997)

Jose Limon (2000)

Allen Lacy Linden (listed in newspaper reports as a new member in 1987)

David Lindsey (1986)

Therese Lindsey* (1936)

David Liss (2006)

Carl Victor Little (inducted before 1966)

Pat Little Dog (1995)

Myra C. Livingston ** 1964)

John A. Lomax* (1936)

E. Hudson Long ** (1956 or 1988)

Jeff Long (1993)

Phillip Lopate (1983)

William Roger Louis (1990)

Jerome Loving (2009)

Richard G. Lowe (2007)

Jeanette Sebring Lowrey (inducted before 1966)

Beverly Lowry (1978)

Lloyd Lyman (1981)

M

Cynthia Macdonald (1980)

Prudence MacIntosh (1978)

James Magnuson (1989)

Mabel Major ** (inducted before 1966)

Bill Malone (1999)

Stanley Marcus (1976)

Robert Lee Maril (2007)

Paula Mitchell Marks (1995)

Katherine Taylor Marshall (1977)

Russell L. Martin III (2011)

William Martin (1981)

Hamilton (Tex) Maule (inducted before 1966)

Maury Maverick (inducted before 1966)

Allen Maxwell ** (inducted before 1966)

Walter Flavius McCaleb ** (inducted before 1966)

John McCarty (inducted before 1966)

Cormac McCarthy (1987)

Holland McCombs ** (1953)

Ann McCutchan (2010)

Walter McDonald (1978)

Thomas McGann ** (1964)

Jessie Brewer McGaw (1973)

Bruce McGinnis (1984)

John H. McGinnis* (1936)

Lee McGriffin (1969)

Alan McKillop* (inducted before 1966)

Eugene McKinney (1971)

Malcolm D. McLean (1994)

Bonner McMillion ** (1953)

Larry McMurtry ** (inducted before 1966)

Terence McNally (1998)

Thomas H. McNeal (1940)

James McWilliams (2010)

Angela Shelf Medearis (1994)

Michael Mewshaw (1975)

Leon Metz (1993)

Stephen Michaud (2005)

James Michener (1993)

Christopher Middleton (1977)

David Miller ** (inducted before 1966)

Helen Topping Miller (inducted before 1966)

Vassar Miller ** (inducted before 1966)

Bryce Milligan (2003)

Bill Minutaglio (2004)

A.G. (Grace) Mojtzbia (1988)

Peter Molyneaux* (1936)

Debra Monroe (1997)

David Montejano (1996)

Charlotte Baker Montgomery ** (inducted before 1966)

Vaida Stewart Montgomery* (1936)

Whitney Montgomery* ** (1936)

Pat Mora (1987)

Patrick D. Moreland* (1936)

Wayne Morgan ** (inducted before 1966)

Celia Morris (2003)

John Miller Morris (2001)

Willie Morris (1968)

Karla Morton (2011)

Frances S. Mossiker ** (inducted before 1966)

Ernest Mossner ** (1953)

Bill Moyers (1974)

Andrew Forest Muir ** (1959)

Harryette Mullen (1981)

Debra Munroe (1997)

Jack Myers (1979)

N

Joseph Milton Nance ** (1964)

Debbie Nathan (2010)

Isabel Nathaniel (1997)

Frances Neidhardt (2004)

W.W. Newcomb, Jr. ** (inducted before 1966)

Joan Lowery Nixon (1996)

Lewis Nordyke (inducted before 1966)

Kaye Northcutt (1972)

Naomi Shihab Nye (1982)

O

Stephen B. Oates (1971 or 1988)

Tim O'Brien (2003)

Elizabeth Fagg Olds (1987)

Dave Oliphant (1980)

Chad Oliver ** (inducted before 1966)

Charles Oliver (1975)

James S. Olson (2010)

Karen Olsson (2007)

Cothburn O'Neal ** (inducted before 1966)

Evelyn Oppenheimer (1977)

Carolyn Osborn (1981)

Albert Outler (1974)

William A. Owens ** (1953)

P

Americo Paredes (1974)

James H. Parke* (1936)

David M. Parsons (2009)

Noel Parsons (2008)

Joe Nick Patoski (2003)

Norma Patterson (Dalton)* ** (1936)

Darwin Payne (2005)

Leonidas W. Payne, Jr.* (1936)

Leigh Peck (inducted before 1966)

Kathleen Peirce (2004)

Laurence Perrine ** 1964)

Carmen Perry (1976)

Green Peyton ** (inducted before 1966)

George Sessions Perry (inducted before 1966)

Ross Phares ** (1952)

Robert Phillips (1994)

Tom Pilkington (1996)

Stanley Plumly (1983)

Billy Porterfield (1970)

Mary Poole (inducted before 1966)

Terry Pringle (1985 or 1988)

Susan Prospere (1998)

Luise Putcamp, Jr.** (1953)

R

Charles Ramsdell (1960)

Harry Ransom ** (inducted before 1966)

Nancy Richey Ransom ** (1956)

Barbara Ras (2009)

Dick J. Reavis (1986)

John Rechy (1971)

Jan Reid (1979)

William C. Repass (inducted before 1966)

Richard Clay Reynolds (1989)

Rupert N. Richardson ** (inducted before 1966 or 1988)

Judyth Rigler (1998)

Rick Riordan (2003)

Geoff Rips (2008)

Carl Coke Rister (inducted before 1966)

Charles Ray Ritcheson (1971)

Eloise Roach ** (1959)

Joyce Gibson Roach (1989)

Garland Roark ** (inducted before 1966)

Warren Roberts (i1972)

Lexie Dean Robertson* (1936)

Kenneth Rockwell I (inducted before 1966)

Lou Rodenberger (2001)

John William Rogers* (1936)

Pattiann Rogers (1986)

John Rosenfield* (1936)

Ilse Skipsna Rothrock (1974)

Ron Rozelle (2007)

Paul Ruffin (1988)

Jane Gilmore Rushing (1969)

David Russell (inducted before 1966)

Michael Ryan (1977)

Robert Rylee (inducted before 1966)

S

M.E. Sadler (inducted by 1966)

Arthur M. Sampley ** (inducted before 1966)

Leonard Sanders (1965)

James Sanderson (1999)

Lisa Sandlin (1997)

Annette Sanford (1990)

Winifred Sanford* (1936)

Buck Schiwetz (1973)

Rainer Schulte (1992)

Maryln Schwartz (2001)

Sandra Scofield (1995)

Jan Epton Seale (2006)

David Searcy (2005)

Joe Sears (1993)

Timothy Seibles (1994)

Amilcar Shabazz (2009)

Rosa Shand (2002)

Nitozake Shange (1986)

Roger Shattuck ** (1965)

Bill Shearer (1986)

Robert Sherrill (1975)

Martin Shockley ** (1956)

Edwin (Bud) Shrake (1968)

Henderson Shuffler (1970)

Cecil Shuford ** (1965)

Jake Silverstein (2011)

Marc Simmons (1997)

John P. Sjolander (inducted before 1966)

Audrey Slate (1994)

Bill Sloan (2007)

James Smallwood (2011)

Dominic Smith (2011)

Charles G. Smith ** (inducted before 1966)

C.W. Smith (1976)

Griffin Smith jr. (1976)

Goldie Capers Smith (inducted before 1966)

Henry Nash Smith* (inducted before 1966)

Rebecca W. Smith (Lee)* ** (1936)

T.V. Smith (1964)

Edward Snow (1998)

Roland Sodowsky (1990)

Charles L. Sonnichsen ** (inducted before 1966)

Terry Southern (inducted before 1966)

Kurth Sprague (1982)

John S. Spratt ** (inducted before 1966)

Monroe K. Spears (1980)

William Browning Spencer (2001)

Willard Spiegelman (2007)

Claude Stanush (2007)

Daniel Stern (1996)

Hart Stillwell (inducted before 1966)

Leon Stokesbury (1988)

D.J. Stout (2006)

Floyd Stovall (inducted before 1966)

Carelton Stowers (2002)

W.K. (Kip) Stratton (2006)

Whitley Strieber (1985)

Jesse Sublett (2001)

Chester Sullivan (1974 or 1988)

John E. Sunder ** (1959; last listed after 1973)

Mimi Swartz (1993)

Doug Swanson (2001)

Edward Swift (1985 or 1988)

Larry Swindell (1987 or 1988)

Howard Swindle (1994)

T

Carmen Tafolla (2009)

John Taliaferro (2001)

Alan Tennant (1982)

Marshall Terry (1968)

Lorenzo Thomas (1981)

Larry D. Thomas (2009)

Jerry Thompson (2011)

Thomas Thompson (1977)

Andrés Tijerina (2007)

Lon Tinkle ** (inducted before 1966)

Giles Tippet (1977)

Frank X. Tolbert (inducted before 1966)

R.A. Tsanoff* ** (1936)

Decherd E. Turner ** (inducted before 1966)

Frederick Turner (2003)

Ron Tyler (1976)

U

Leslie Ullman (1982)

Robert Utley (2003)

V

Frank E. Vandiver ** (inducted before 1966)

William H. Vann* ** (1936)

John Grier Varner (1971)

Abraham Verghese (2001)

Fran Vick (1997)

Tino Villanueva (1991)

R.G. Vliet (unknown)

W

Sherry Kafka Wagner (1978)

Barbara K. Walker (1976)

Dale Walker (1986)

Mary Willis Walker (1996)

Stanley Walker (inducted before 1966)

Frank H. Wardlaw ** (inducted before 1966)

John Watson (inducted before 1966)

Donley Watt (1996)

John Waugh (2011)

Terrell Webb (1974)

Walter Prescott Webb* (1936)

David Weber (1986)

Robert S. Weddle (1973)

John Edward Weems ** (inducted before 1966)

Steven Weinberg (1994)

Elliott West (1998)

Richard West (1980)

David Westheimer ** (inducted before 1966)

Donald Wetzel ** (inducted before 1966)

David Wevill (1981)

James B. Wharey* (1936)

Elizabeth Lee Wheaton ** (inducted before 1966)

Thomas Whitbread ** (inducted before 1966)

John Manchip White (1976 or 1988)

Victor White ** (inducted before 1966)

Barbara Whitehead (1987)

Fred Whitehead (1987)

Allen Wier (1980)

Betty Wiesepape (2007)

Autry Nell Wiley ** (1940)

Margaret Lee Wiley ** (inducted before 1966)

Samuel Frederic Will ** (inducted before 1966)

George Williams ** (1952 or 1988)

Jaston Williams (1993)

Jeanne Williams ** (inducted before 1966)

John Williams (listed in newspaper reports as a new member in 1974)

Mary Willis (1996)

Laura Wilson (2003)

John H. Wilson ** (inducted before 1966)

Miles Wilson (1992)

Steve Wilson (2008)

Dorman H. Winfrey ** (1965)

Marion Winik (1997)

William D. Wittliff (1969)

George Wolfskill ** (inducted before 1966 or 1988)

Jane Roberts Wood (1996)

Susan Wood (1981)

Dee Woods ** (inducted before 1966)

Bryan Woolley (1977)

Robert Wooster (2011)

Donald Worcester (1978)

Lawrence G. Wright (1985)

Rosaland Wright (1987)

Y

Laura Faye M. Yauger* (1936)

Ramsey Yelvington ** (inducted before 1966)

Margaret Young (Page) (1953)

Z

Michael Zagst (1990)

Tom Zigal (1995)

HONARY MEMBERS

Mrs. Roy Bedichek (1965)

Mrs. J Frank Dobie (1965)

Mrs. Walter Prescott Webb (1965)

LIFE MEMBERS

Hilton Greer

William H. Vann

FELLOWS OF THE INSTITUTE

Karle Wilson Baker

Joseph Dawson

J. Frank Dobie

Robert Flynn

John Graves (1969)

A.C. Greene (1969)

Tom Lea (1969)

Leonidas W. Payne Jr.

Marshall Terry

Frank Wardlaw (1969)

Walter Prescott Webb

John Edward Weems (1994)

William Wittliff (1994)

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