



## **TIL literary contests now open with prizes totaling more than \$23,000**

*The Texas Institute of Letters has named its distinguished judges for its literary contests, which are now open for submissions. Judges will select finalists and winners in thirteen categories for the best works published in 2020. Winners will be awarded a total of more than \$23,000 at the TIL's annual meeting, to be held on April 16-17, 2021 in El Paso, Texas.*

*To submit works for award consideration:*

**1. Complete online contest entry form and pay entry fee (\$20 for book awards / \$10 for short story & short nonfiction awards):**

<https://form.jotform.com/TexasInstituteofLetters/til-contest-form-2020>

**2. Submissions of works must be mailed to the appropriate judging committee members. Addresses are listed below. Since there are three members for each committee, you will need to send a copy of the work to each judge. Include a brief note inside each copy of the book or clipped to the article explaining for which contest the book is being entered.**

**3. Authors or their representatives should not have any contact with judges other than to submit work to each judge.**

**4. A book can only be entered in one category.**

**5. Submissions must be postmarked no later than January 4, 2021.**

**6. All works entered must be published in a print format during 2020, with the exception of the Cattarulla and Shrake awards. Works for the Cattarulla and Shrake awards must be published in print OR digital format during 2020. Unpublished manuscripts and online publications will not be considered.**

**7. To be considered, an entry must be the first published version of the work.**

**8. A person or publisher may enter only one work per author per contest category for the writing contests; a person or publisher may enter only one work per designer for the book design contest. In other words, a publisher may enter different works by different authors or designers in one category but cannot submit more than one book by the same author or designer in one category.**

- *The only exception to the ‘one work per author per contest category’ rule is the Shrake Award for Short Nonfiction: “This prize is for the best article or essay appearing in newspapers, journals, or magazines. Multiple articles by a single author may be submitted — with a total not exceeding 10,000 words.”*

9. *The Cattarulla and Shrake awards allow for the submission of works that have been published in print OR digital formats during 2020. Eligible digital publications should be: refereed and edited journals with an acceptance/rejection policy (not self-publishing); stand-alone digital publications (e.g. Narrative Magazine) or online publications of established print magazines or newspapers (e.g. Atlantic Monthly); and digital publications with a discernible publication date. The digital publication of the short story or short nonfiction should be the first published version of the work. **Special submission instructions:** print the digital entry, with URL at the top of first page, and submit work to judges by regular mail.*

## **CONTEST CATEGORIES AND JUDGES**

### **Jesse H. Jones Award for Best Work of Fiction (\$6,000)**

*Celeste Bedford Walker (Chair), 5310 Stuyvesant Lane, Houston, TX 77021*

*Cliff Hudder, 85 W. White Willow Circle, The Woodlands, TX 77381*

*Dr. Emma Pérez, Southwest Center, 1401 E. 1<sup>st</sup> Street, University of Arizona, Tucson, AZ 85721*

### **Sergio Troncoso Award for Best Work of First Fiction (\$2,000)**

*Celeste Bedford Walker (Chair), 5310 Stuyvesant Lane, Houston, TX 77021*

*Cliff Hudder, 85 W. White Willow Circle, The Woodlands, TX 77381*

*Dr. Emma Pérez, Southwest Center, 1401 E. 1<sup>st</sup> Street, University of Arizona, Tucson, AZ 85721*

### **Carr P. Collins Award for Best Book of Non-fiction (\$5,000)**

*Andrew Sansom (Chair), 722 Yaupon Valley Road, Austin, TX 78746*

*William L. Clark, Literarity Book Shop, Pepper Tree Square, 5411 N. Mesa – 19B, El Paso, TX 79912*

*Betty Sue Flowers, 220 Central Park South 36A, New York, NY 10019*

### **Ramirez Award for Most Significant Scholarly Book (\$2,500)**

*Ricardo Ainslie (Chair), 405 E. 35th Street, Austin, TX 78705*

*Norma E. Cantú, 2420 McCullough, #307, San Antonio, TX 78212*

*Andrew Graybill, Department of History, Southern Methodist University, P.O. Box 750176, Dallas, TX 75275-0176*

### **Helen C. Smith Memorial Award for Best Book of Poetry (\$1,500)**

*Chip Dameron (Chair), 612 Caprock Canyon Trail, Georgetown, TX 78633*

*Emmy Pérez, Professor, Creative Writing Program, ELABS 125, 1201 W. University, University of Texas Rio Grande Valley, Edinburg, TX 78539*

*ire'ne lara silva, 409 E. William Cannon #107, Austin, TX 78745*

**John A. Robertson Award For Best First Book Of Poetry (\$1,000)**

Chip Dameron (Chair), 612 Caprock Canyon Trail, Georgetown, TX 78633

Emmy Pérez, Professor, Creative Writing Program, ELABS 125, 1201 W. University, University of Texas Rio Grande Valley, Edinburg, TX 78539

ire'ne lara silva, 409 E. William Cannon #107, Austin, TX 78745

**Edwin "Bud" Shrake Award for Short Nonfiction (\$1,000)** *This prize is for the best article or essay appearing in newspapers, journals, or magazines. Multiple articles by a single author may be submitted as one entry — with a total not exceeding 10,000 words.*

Stephanie Elizondo Griest (Chair), 109 Mulberry Street, Unit A, Carrboro, NC 27510

Robert Faires, 1708 Eva Street, Austin, TX 78704

John MacCormack, 8631 Post Oak Lane, San Antonio, TX 78217

**Kay Cattarulla Award for Best Short Story (\$1,000)**

Cary Clack (Chair), 314 S. Pine, San Antonio, TX 78203

J. L. Powers, 140 Hemley, Anthony, TX 79821

Oscar Cásares, 8503 Greenflint Lane, Austin, TX 78759

**Jean Flynn Award for Best Young Adult Book (\$1,000)**

David Bowles (Chair), 4717 N FM 493, Donna, TX 78537

Karen Harrington, 2600 Browning Drive, Plano, TX 75093

Guadalupe Garcia McCall, 21689 SW Cedar Brook Way #193, Sherwood, OR 97140

**Deirdre Siobhan FlynnBass Award for Best Middle Grade Book (\$1,000) and  
Brigid Erin Flynn Award for Best Picture Book (\$1,000)**

Lisa Von Drasek (Chair), 2200 Hoyt Avenue W, St. Paul, MN 55108

Sarah Cuadra, 260 S. Texas Blvd., Ste. 106, Weslaco, TX 78596

Anna Meriano, 9219 Linkmeadow, Houston, TX 77025

**Fred Whitehead Award for Best Design of a Trade Book (\$1,500)**

*Given biennially. Books published in 2019 and 2020 are eligible for consideration.*

*Note that this award is not based upon the book's size or financial support from sponsors. It is an award for a trade book – emphasis on trade book – showing the designer's craft including ingenuity of concept restrained by a limited budget, i.e. the usual amount a press might spend on book production without any extra funds. Please do not submit expensive, over-sized art, coffee table, etc., books for this award.*

Judyth Rigler (Chair), 1735 Avenida Alturas NE, Albuquerque, NM 87110-4944

Wes Ferguson, 509 Sampson, Kyle, TX 78640

Bill Wright, 1415 Tanglewood, Abilene, TX 79605

The Texas Institute of Letters is a non-profit established in 1936 to promote interest in Texas literature and to recognize literary achievement. The TIL's elected membership consists of the state's most recognized and serious writers of fiction, nonfiction, poetry, journalism, and scholarship. The membership includes winners of the Pulitzer Prizes in drama, fiction, and nonfiction, as well as prizes awarded by PEN and dozens of other regional and national award and grant-giving institutions.

*The Texas Institute of Letters values diversity, and affirmative action towards that diversity guides our policies and our programs. Our goal is to provide equal opportunity and representation to all distinguished writers without regard to race, color, religion, sex, national origin, age, disability, marital status, veteran status, sexual orientation, genetic information or any other protected characteristic under applicable law. To truly reflect the population and the experience of all peoples living in Texas, we seek and value the benefits of diversity in membership, awardees, and administration.*